

SWISS Bathroom

BY SCHWEIZERBAD



SCHWEIZERBAD

The name says it all. A bathroom inspired by Swiss values such as *QUALITY*, *PRECISION* and *INDIVIDUALITY*, created with a keen sense for timelesss, understated *DESIGN*. High-quality materials, outstanding practicality and intelligent functions meet exquisite design to form all the hallmarks of a classic Swiss product. Everyday items that are *ANYTHING BUT EVERYDAY*.

Schweizerbad specialises in custom solutions produced to order – no mass-produced items in sight. Bathroom furniture from Schweizerbad is created with intelligence, skill and heart. This requires precision with a keen eye for detail as well as the bigger picture. It takes visionary thinking and fresh ideas, a precise touch and passion. This embodies what Schweizerbad stands for as a Fraefel AG brand – bathrooms with a high utility value and timeless appeal that meet the highest standards in design, quality and function.

Markus Fraefel Owner of Fraefel AG



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Quality and precision are no accident at Schweizerbad. They are the result of a combination of modern technology and unique craftsmanship.







The highest quality requires absolute precision – right down to the smallest

THE NAME SAYS IT ALL

The Schweizerbad brand is more than just a logo. It symbolises how we see ourselves as a manufacturer of high-quality Swiss bathroom furniture.

We strive for the pinnacle of quality and design – something that has its roots at the heart of our tradition and experience. These aspects combine in our creations to produce timeless designs, elegant aesthetics, a high utility value and strong everyday practicality.





$DAMA\ DESIGN$ Timeless, sustainable, modular and functional –

with unique elegance and clear lines.



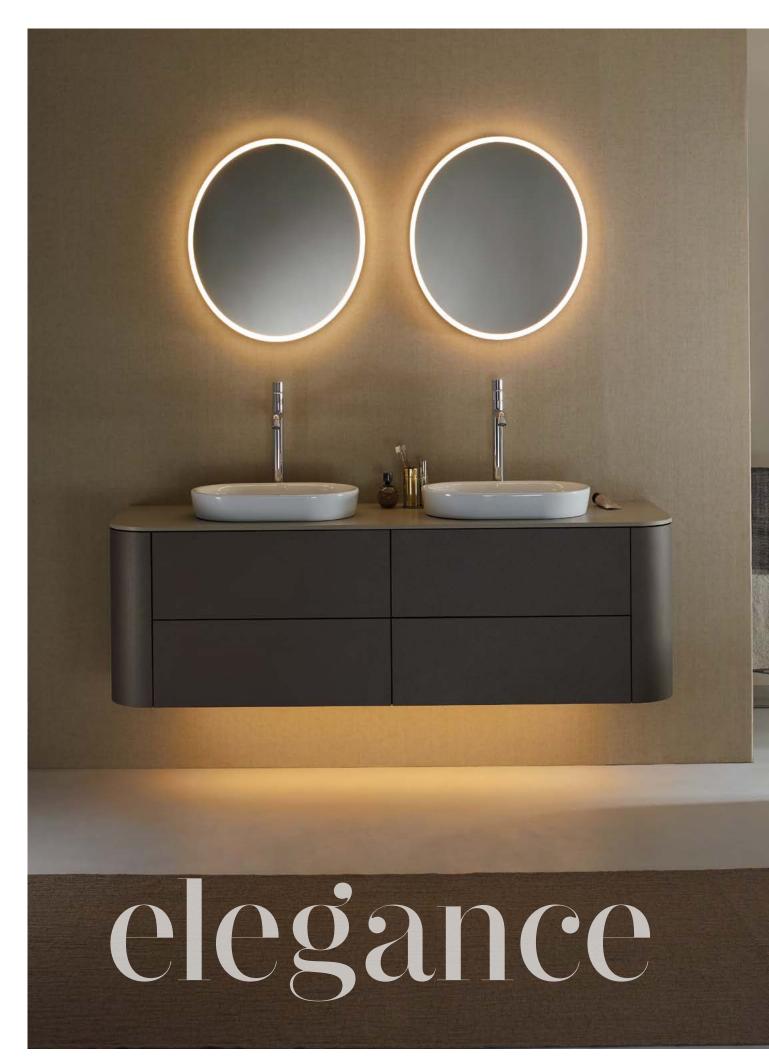
Dama design by Iria Degen

In Dama, famous Swiss interior designer Iria Degen has created a bathroom range for individualised interior design with the utmost style confidence. Dama wows with its confident elegance. "This design is suitable for any bathroom, from guest bathroom to luxury bathroom. It gives spaces identity and creates a feeling of comfort," explains Iria Degen.

Moveable products and a modular system give Dama an unrivalled versatility and flexibility. The range has something for every room size. Its surfaces, lighting and material create identity and atmosphere.

Iria Degen is one of the most sought-after interior designers of our times. Her style is contemporary yet timeless; her rooms radiate understated elegance while making bold lifestyle statements. Her time as a project manager in Andrée Putmann's studio in Paris was very influential. That's where she developed her style. The entrepreneur founded Iria Degen Interiors in Paris and Zurich in 2000. Then came the online shop theroomers.com as well as her branch in Mallorca.











Rounded shapes add to comfort and offer plenty space for trinkets and care products.

The design concept features flexible formats for the shelf surfaces, offering the perfect size for every room.









ZENO DESIGN Timeless and sublime. The modern bathroom

Timeless and sublime. The modern bathroom design coveted by architects for sophisticated homes.

The Zeno furnishings range was developed for properties with distinct individuality. With chic furnishings and a practical, versatile furniture range, Zeno offers highly individualised interior design solutions.

Sophisticated mirror lighting creates a special ambience. Matte surfaces accentuate high-quality charm.









The Swiss mindset is one of restraint, reliability and loyalty.

Unpretentious and free. The guest bathroom version doubles as a centrepiece and a storage shelf.



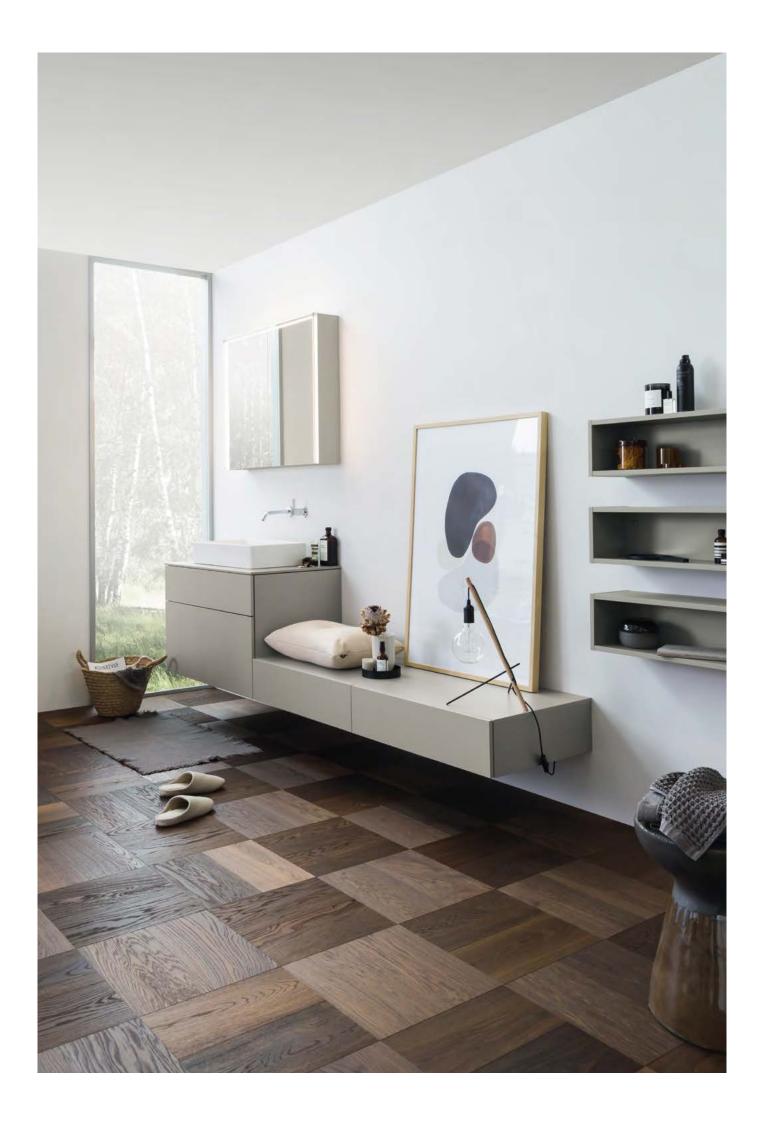




BRANDO DESIGN

The Brando bathroom range wows with its variety of materials, transforming the bathroom into a unique sanctuary.

Schweizerbad loves to strip things back to the essentials. Refinements are subtly incorporated. The addition of biodynamic light creates a place of rest and relaxation. The bathroom inspires feelings of strength and harmony both with nature and the inner self.









Precision crafted details reflect the Swiss manufactory to perfection.





TRANQUILLITY THAT ADDS TO LIVEABILITY

The bathroom furniture line Brando creates liveability in the bathroom and high aesthetic quality – for bathrooms that look good and well-organised at all times.



Just like being on holiday: space to yourself and a little time for your own body. A feeling of intimacy and sensuality, of being completely at one with yourself.

What are the hallmarks of something built to last? Genuine materials, a precision finish and sophisticated design.

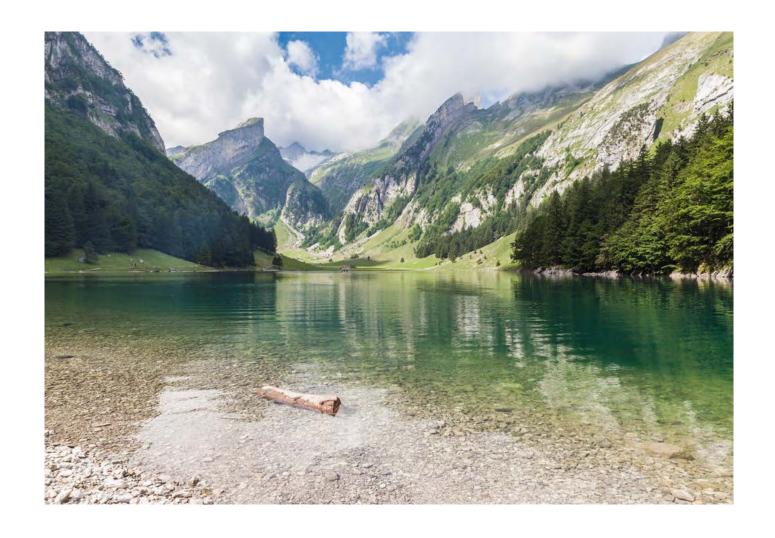






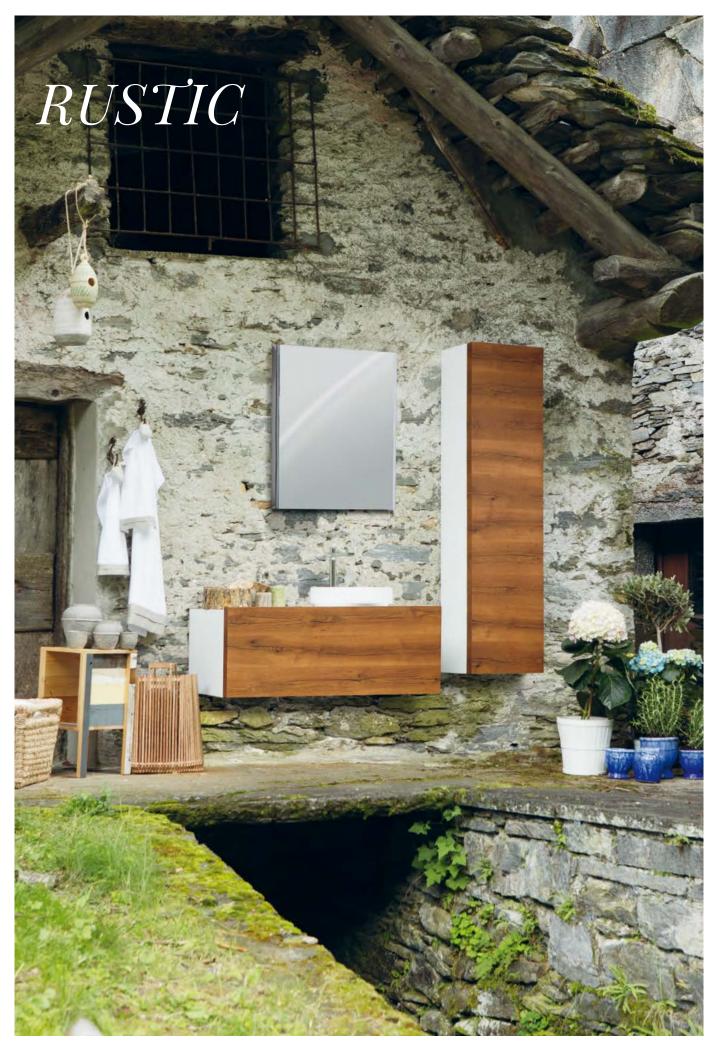


The quality is in the detail: flawless surfaces, optimum drawer clearances, the gentle damping mechanisms of the fittings. All of this combines to create a bathroom you can enjoy for decades to come.



VISION QUALITY, PRECISION, INDIVIDUALITY





BURANI DESIGN

Beyond the norm is where strength of character lies. Burani impresses with its rustic-looking solid frontpanels. Home furnishings for the bathroom.



Burani design by Stephan Hürlemann

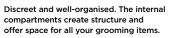
"The idea behind this bathroom design was to live up to the kind of standard usually only expected of living room furniture," says Stephan Hürlimann, explaining the concept. Burani adds character to drawers and tall cabinets with its distinctive front panel thickness. This is a mark of exceptional quality compared with the usual thin panel thicknesses.

The unique handle solutions are a nice surprise too: horizontally fitted wooden grab handles or the handle-free version with front panel overhang which can be used as a grip edge. Both impress with their pleasant feel.

Stephan Hürlimann's passion for furniture and product design led him to Hannes Wettstein's (1958–2008) world-famous agency about twenty years ago. In March 2016, it was renamed after him. The architect and designer conceives and designs buildings, rooms, furniture, products and set designs with his team with everyday needs in mind.









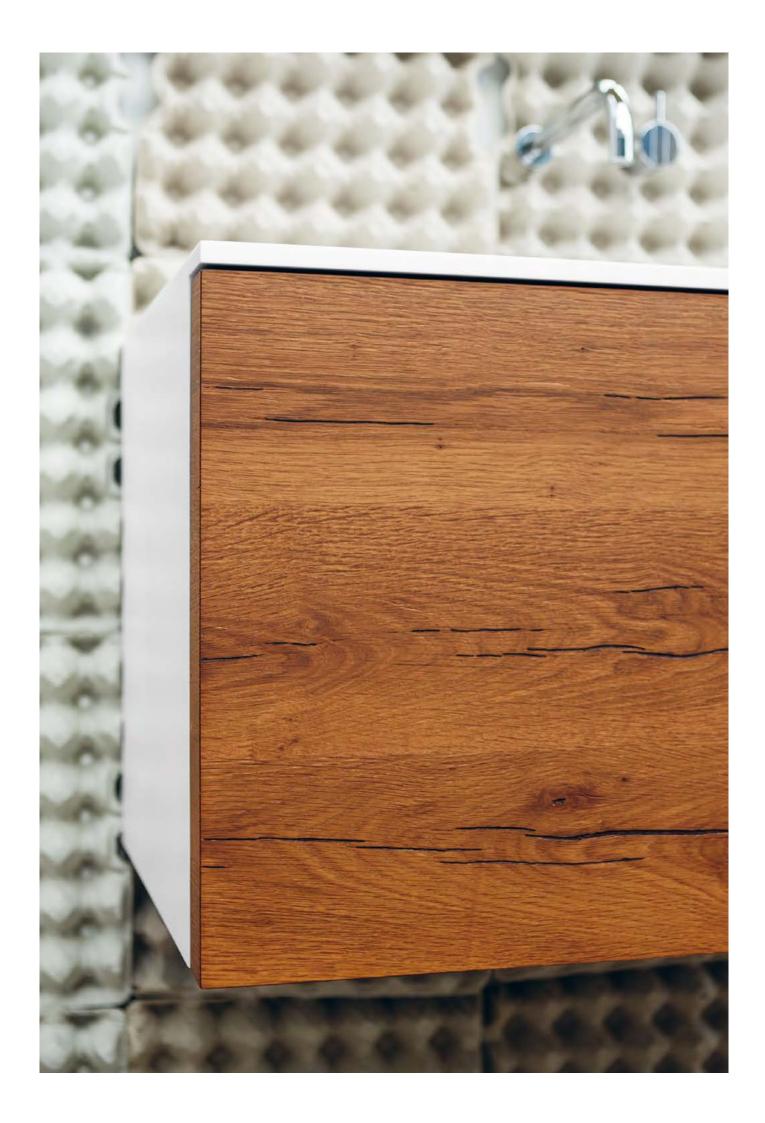
High-top: the overhang of the distinctive front panel can be used as a grab rail.

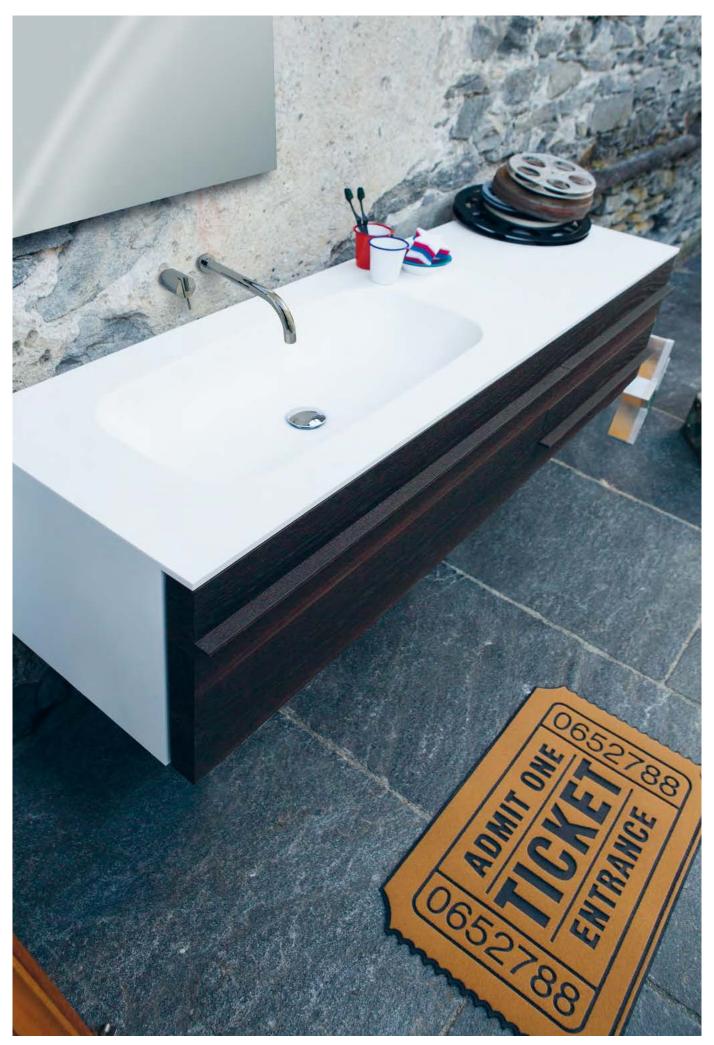
A water ridge helps to keep the contents of the drawers dry.

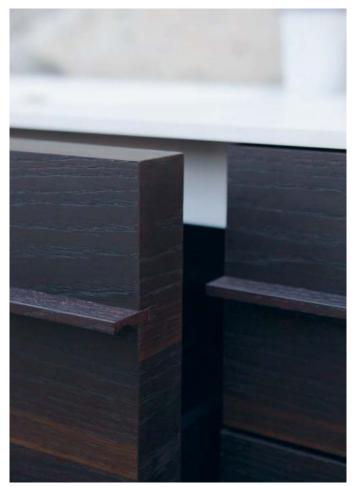
Push-open: the drawer opens with one gentle push of a finger.













The washbasin accentuates the sensuality of the design. Be it round or oval, mounted on top of or flush with the surface.

Clarity is the concept behind Burani. Reliable and distinctive: the wood grain emphasises the origin of the material.



HAV DESIGN Hav embodies everyday new Nordic style.

Hav embodies everyday new Nordic style. This bathroom range fascinates with soft lines and simple geometry, drawing inspiration from life on the water.



Hav design by Michaela Weisskirchner-Barfod and Steve Krato Kjaerside

Inspired by Copenhagen's house boats, Michaela Weisskirchner-Barfod combined the shapes and colours of the North: round, soft and angular, light blue and dark grey with white and birch. "The furniture from the collection combines easily and works well outside of the bathroom too," explains the designer. They offer maximum function while taking up minimal space – a compact storage space for absolutely anything.

Whether given a masculine or feminine touch, Hav is versatile with a look that is young, fresh, modern and open. It mirrors the trendy new Nordic style with its effortlessly timeless vibe: from free-standing shelves to wall-mounted bathroom furnishings.

Michaela Weisskirchner-Barfod is an architect, stage designer and designer. Her style: airy, light, buoyant – and unmistakable. The native Viennese designer has lived in Copenhagen for a number of years now, where she runs an office for architecture and interior design. Since 2013 she has been designing and selling innovative new products for children under the label Fabelab: a universe of magical, imaginative things made from material to cuddle, wear and play with.







Hav tells a story of Nordic simplicity. Understated and floaty, this bathroom furniture will be a hit with fans of bold design.



A refined finish: flush-mounted front panels of the Hav bathroom range.



Hav: for life and living. Turns heads whether free-standing or wall-mounted.









SEAMLESS

Typical Nordic design. Hav washbasins are flush-mounted. Ultra-understated, whether in the guest bathroom or the family bathroom.



NAVO DESIGN Scandinavian style delights the mind.

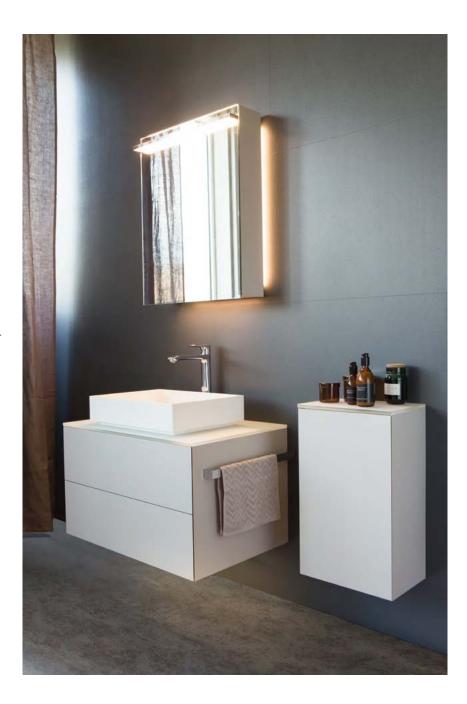
Scandinavian style delights the mind. Stripped back to basics, with clear lines and plain materials.



Navo design by Martina Brühwiler

Nordic life is marked by contrasts. While summer offers endless days of light, in winter the region is under constant darkness. Happy are those who find grace and beauty in both. The design language of Navo is sober, distinctive and subtle at the same time, and features the utmost precision.

Interior designer Martina Brühwiler drew inspiration from the simplicity and functionality of Nordic design for the Navo bathroom range. The end result is sophisticated, high-quality yet practical bathroom furniture that can be adapted to individual tastes and requirements.





Suitable for everyday use: the handles double up as towel rails. Mitred edges reflect bespoke workmanship with attention to detail.



For the guest bathroom too: small and angular, no frills.



Navo boasts timeless grace and a clever design. Everyday meets extraordinary.





Navo is low-key, leaving room for development, transforming the bathroom into a living space.



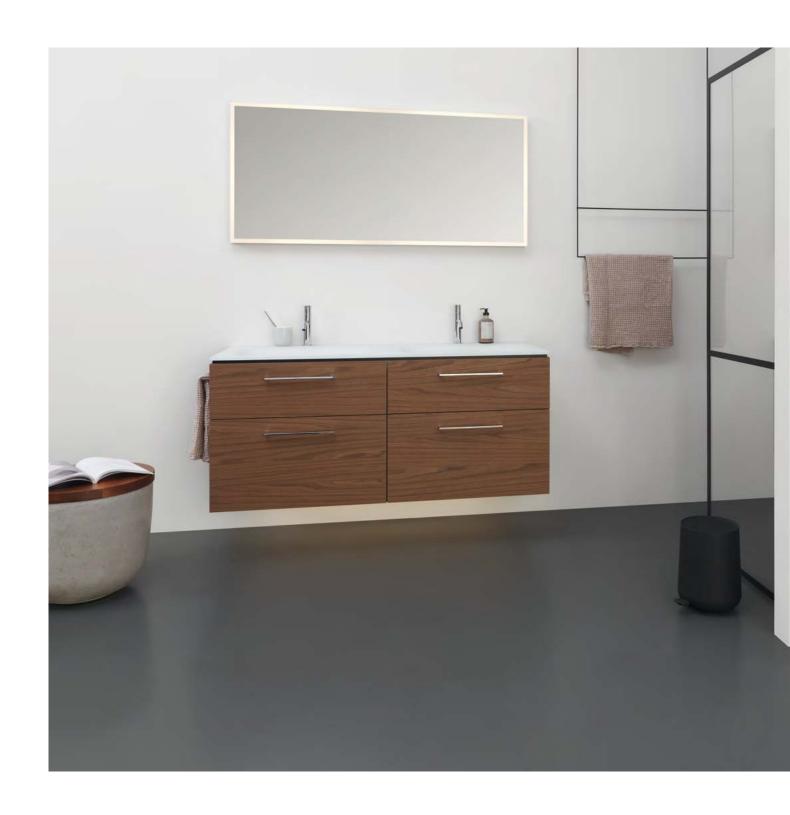


NEO. DESIGN

Swiss precision, pragmatism and aesthetics. All of this comes together to form the Neo. bathroom furniture range. Sophistication is reflected in every detail – and the harmonious overall picture.

Neo. tells a story of timeless elegance – of character, corners and edges. This authenticity brings lightness into your bathroom. The dark shadow gap is an unmistakable characteristic of the Neo. design – as are the high-quality materials. These fronts set the standard.

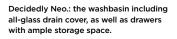
Neo. bathroom furniture creates space for living and stores all important grooming items close at hand, creating a tidy bathroom and a calming oasis.



Real wood adds charm to any bathroom. Neo. real wood veneers are suitable for wet rooms and long lasting.



Wall-mounted, the bathroom cabinet radiates elegance. Handles double up as towel rails. Ideal for when guests decide to stay slightly longer.

















Swiss design is sophisticated and low-key: power sockets where they are needed; handles that double up as towel rails; pull-out drawers where anyone can find what they are looking for.



The bathroom cabinet is available in a variety of configurations: full-height with a mirror and pull-out drawers, or half-height for the guest bathroom.

The addition of a mirror transforms this bathroom cabinet into an all-round talent: a room divider and space saver rolled into one. The range of high-quality front panel and cover materials is extensive. What unites them all is unadulterated elegance.





The mirror cabinet sets accents with minimalist design and all-round LED light strip.

NOTO.2 DESIGN

An impressive presence and consistent style: Noto.2 places bathroom furniture in the context of contemporary architecture.



Noto.2 design by Peter Wirz

With the Noto.2 bathroom furniture line, Lucerne designer Peter Wirz created a readable constructive concept – the C principle. The C-shaped frame of the bathroom furniture serves as a supporting structure that holds large-volume drawers. This design principle is implemented consistently in the side cabinets too.

Simple elegance, a high-quality finish, sophisticated lighting solutions, endless combination possibilities, a subtle colour scheme - Noto.2 combines style, function and inner values in an impressive way. And thanks to the modular construction in grid dimensions, Noto.2 can be adapted to any floorplan.

At his agency Vetica, designer Peter Wirz combines brand and product design expertise with his experience of international markets. The name Vetica comes from the name Helvetica and follows extensive further development and performance optimisation. This is something which is reflected in his furniture designs for Schweizerbad too. Every item of bathroom furniture is a statement, carefully considered to the last detail and implemented without compromise.



The C principle: the body of the cabinet with the C-shape kept in white creates ample storage space and possibilities for individual use.





ARIS DESIGN

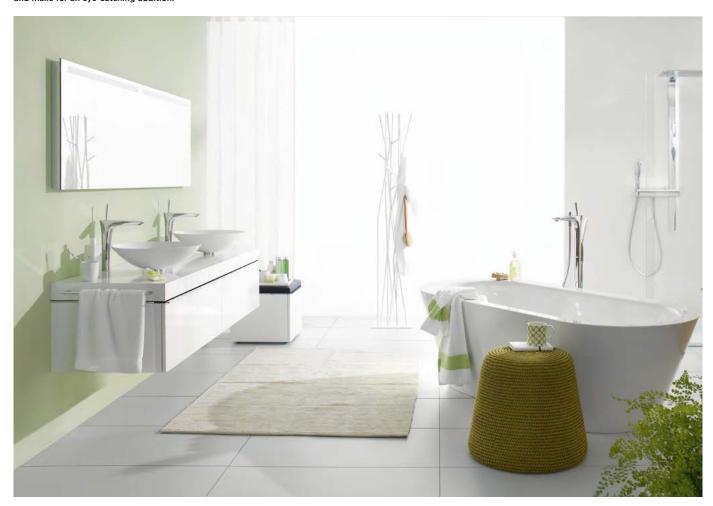
Aris: extravagant – but not eccentric.

Timeless and elegant, this design is versatile when it comes to room arrangement.

Aris is timeless and elegant in form. The unifying design element of this bathroom furniture system is the delicate handle strips and the shiny chrome recessed grips of the furniture bases and tall cabinets.

The made-to-measure consoles fit in any bathroom floorplan and can be combined with different cabinets. For exquisite design and the best Swiss quality.

A charming combination of materials: The elegant washbasin table merges perfectly with the high-gloss white synthetic resin surface of the furniture base. The delicate, gently shaped decorative trims made from chrome-plated metal offer a good grip and make for an eye-catching addition.







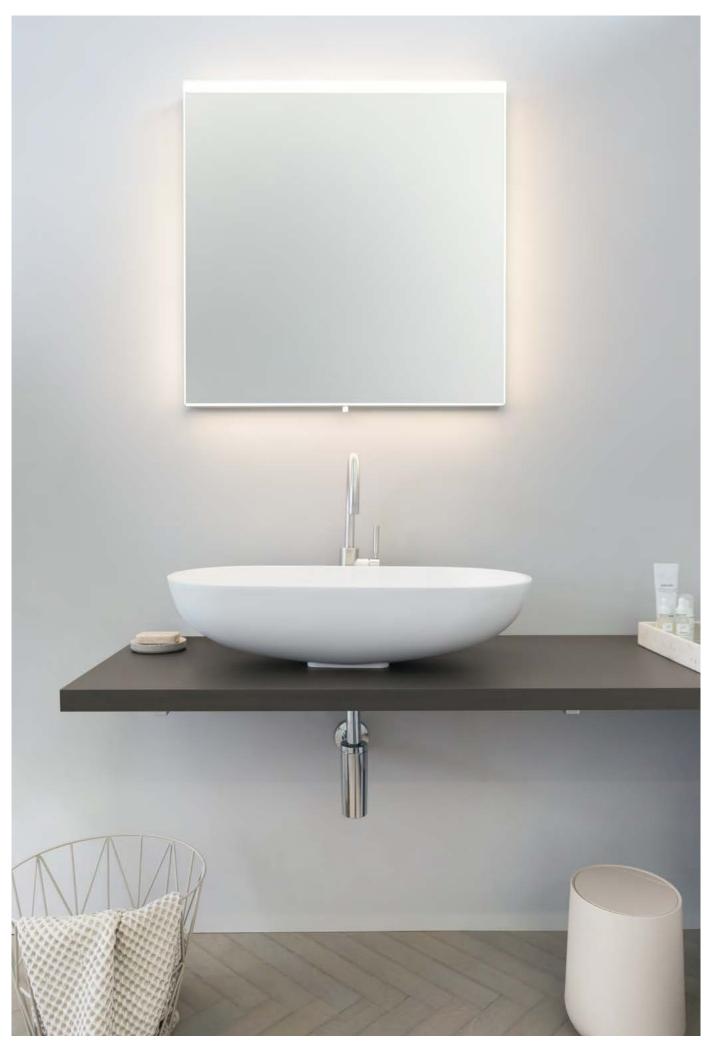
Elegant and bespoke. Aris specialises in elegant, made-to-measure consoles. Each console is custom produced.



The console forms the basis around which the cabinets are built. Wash-basins, free-standing tap fittings and the drawer base are assembled intelligently to form a harmonious asymmetry.

Aris exudes a vibe of exquisite elegance. This bathroom furniture makes a bold impression with its fine lines and pure weightlessness.









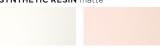
THE RHYTHM OF LIFE

The Daydream mirror cabinet adapts itself to your biological rhythm. For a perfect start to the day, and a restful night.

COLLECTION OVERVIEW

COLOURS // FRONTS // SHELVES

SYNTHETIC RESIN matte



464 // 537 // Premium white White rose



536 // Slate grey



538 // Pistachio green



539 // Lava grey





422 // White





471 // Anthracite Mountain larch



516 // Dijon walnut



510 // Thermo oak



423 // Black

WOOD



503 // Light oak



505 // Oak titanium

brown



540 // Havana walnut

SYNTHETIC RESIN deep matte



533 // Cashmere



535 // Dust grey Black



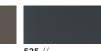
SYNTHETIC RESIN super matte



522 // Bianco Alaska Grigio efeso



524 // Grigio londra



525 // Grigio bromo



526 // Nero igno

White



541// Bronce doha

VENEER



514 // Oak tree steamed



515 // Oak tree smoked



476 // Natural gloss oak



478 // Gloss oak graphite American walnut



546 //

LACQUER



543 // Lime green



544 // Sky blue



542 // Fango



521 // White



482 // High-gloss white



488 // High-gloss black

CORIAN



950 // Glacier white



859 // Blanco zeus



948 // Dark pearl



949 // Brown amber

CERAMIC



931 // Arctic white Concrete



927 // Cement



932 // Pietra di luna



933 // Pietra di piombo



920 // Barro



922 // Basalt black



Iron corten

Iron moss

925 // 923 //

Iron copper



934 // Calacatta



Zaha stone



945 // Aspen grey



952 // Edora



Sirius



• FRONTEN									
• ABSTELLFLÄCHEN									Side cabinet
		9				ص ا		·=	Cab
		Brando	Navo	eno	Neo.	ama	Hav	Burani	ge
SYNTHETIC RESIN matte		à	Ž	Z	Ž		Ĭ	l g	is
Premium white	464	• •	•	• •	• •				• •
White rose	537	• •	•	• •	• •				• •
Slate grey	536	• •	•	• •	• •				• •
Pistachio green	538	• •	•	• •	• •				• •
Lava grey	539 471	• •	•	• •	• •				• •
Anthracite Mountain larch brown	530	•••			•••				
Dijon walnut	516	• •		• •	• •				•••
Thermo oak	510	• •	•	• •	• •				• •
CVALTUETIC DECIM bink when	<u>'</u>	,							
SYNTHETIC RESIN high-gloss	122								
White	422 447	• •			• •				• •
Anthracite metallic Black	423	•••			•••				
	120					1			
WOOD									
Light oak*	503	• •	•	• •	• •	• •			• •
Oak titanium*	505	• •	•	• •	• •	• •			• •
Havana walnut*	540	• •	•	• •	• •	• •			• •
SYNTHETIC RESIN deep matte									
White	532	•	•		•				•
Cashmere	533	•	•		•				•
Dust grey	534	•	•		•				•
Black	535	•	•		•				•
SYNTHETIC RESIN super matte									
Bianco Alaska	522			• •		• •			Т
Grigio efeso	523			• •		• •			_
Grigio londra	524			• •		• •			\vdash
Grigio bromo	525			• •		• •			
Nero igno	526			• •		• •			
Bronce doha	541			• •		• •			
VENEER									
Oak tree steamed	514			T				•	Т
Oak tree smoked	515							•	1
Natural gloss oak	476	•							•
Gloss oak graphite	478	•							•
American walnut	546	•							•
LACQUER									
Lime green*	543	• •					•		• •
Sky blue*	544	• •							•••
Fango*	542	• •					•		• •
White*	521	• •							• •
High-gloss white*	482	• •							• •
High-gloss black*	488	• •							• •
CORIAN									
Glacier white	950	•	•	1	•	•	• •	•	•
Glacier writte	950								
QUARTZ STONE									
Blanco zeus	859	•	•		•	•			•
CERAMIC									
Arctic white	926	•	•		•	•			•
Concrete	926	•	•	+	•		+	 	
Cement	927				•	•			
Pietra di luna	932	•	•		•	•			•
Pietra di piombo	933	•	•		•	•			•
Barro	920	•	•		•	•			•
Basalt black	922	•	•		•	•			•
Iron corten	924	•	•		•	•			•
	925	•	•	1	•	•			•
Iron moss		•	•		•	•			•
Iron moss Iron copper	923								
Iron moss Iron copper Calacatta	934	•	•		•	•			•
Iron moss Iron copper Calacatta Zaha stone	934 944	•	•		•	•			•
Iron moss Iron copper Calacatta Zaha stone Aspen grey	934 944 945	•	•		•	•			•
Iron moss Iron copper Calacatta Zaha stone Aspen grey Edora	934 944 945 952	•	•		•	•			•
Iron moss Iron copper Calacatta Zaha stone Aspen grey Edora Sirius	934 944 945	•	•		•	•			•
Iron moss Iron copper Calacatta Zaha stone Aspen grey Edora Sirius Nero marquina	934 944 945 952 936	•	•		•	•			•
Iron moss Iron copper Calacatta Zaha stone Aspen grey Edora Sirius	934 944 945 952 936	•	•		•	•			•

Brown amber

949

